

A Country Boy

composed by Herb Ellis
 arranged by Bill Holman
 edited by Robert Currow

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo SC-1066)

Med. Slow Swing 1

J = 116

- * Alto Saxophone 1
- Alto Saxophone 2 (Opt.)
- * Tenor Saxophone 1 (Solo)
- * Tenor Saxophone 2
- * Baritone Saxophone

- * Trumpet 1
- * Trumpet 2
- * Trumpet 3
- * Trumpet 4

- * Trombone 1 (Solo)
- * Trombone 2
- Trombone 3 (Opt.)
- Bass Trombone 4 (Opt.)

- * Piano
- * Bass
- * Drums

* original instrumentation

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones and bass saxophone. Measures 7-12. Includes dynamics like *mp* and accents.

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4

Empty musical staves for trumpets 1 through 4.

Trbn. 1
Trbn. 2
Trbn. 3
Trbn. 4

Musical score for trombones 1 through 4. Measures 7-12. Includes dynamics like *mp* and accents.

Euph.
Bar.
Dow.

Musical score for euphonium, baritone, and double bass. Measures 7-12. Includes dynamics like *pp*, *mp*, and accents.

17

13 14 16 18

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

Cup music
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trib. 1
Trib. 2
Trib. 3
Trib. 4

Eup.
Ba.
Dra.

17 18

A
A
A
A
A
A

19 20 21 22 23 24

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Ttb. 1
Ttb. 2
Ttb. 3
Ttb. 4

Perc.
Ba.
Dous.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4

Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4

Proo.
 Ba.
 Duv.

(Lightly in upper register)
 Dmi/C
 Dmi/B
 Dmi/A
 Bb
 Eb
 Emi7
 A7
 Dmi
 Dmi/C
 Dmi/B
 Bb

33

31 32 33 34 35 36 37 38 39

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

31 32 33 34 35 36 37 38 39

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4

31 32 33 34 35 36 37 38 39

Trbn. 1
Trbn. 2
Trbn. 3
Trbn. 4

31 32 33 34 35 36 37 38 39

Pno.
Bdr.
Dnsr.

41

40 41 42 43 44 46 48 47

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

40 41 42 43 44 46 48 47

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

40 41 42 43 44 46 48 47

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

40 41 42 43 44 46 48 47

Flute
Bassoon
Double Bass

Musical score for strings, measures 48-56. The score is divided into four parts: A. SX. 1, A. SX. 2, T. SX. 1, and T. SX. 2. The bass line (B. SX.) is also present. The tempo is marked *mp*. The key signature has one flat. The notes are: A. SX. 1: G4, A4, B4, C5, B4, A4, G4; A. SX. 2: G4, A4, B4, C5, B4, A4, G4; T. SX. 1: G4, A4, B4, C5, B4, A4, G4; T. SX. 2: G4, A4, B4, C5, B4, A4, G4; B. SX.: G4, A4, B4, C5, B4, A4, G4. The notes are grouped with slurs and ties. The measure numbers 48, 50, 51, 52, 53, 54, 55, and 56 are indicated above the staves.

Musical score for trumpets, measures 48-56. The score is divided into four parts: TRP. 1, TRP. 2, TRP. 3, and TRP. 4. The tempo is marked *mp*. The notes are: TRP. 1: G4, A4, B4, C5, B4, A4, G4; TRP. 2: G4, A4, B4, C5, B4, A4, G4; TRP. 3: G4, A4, B4, C5, B4, A4, G4; TRP. 4: G4, A4, B4, C5, B4, A4, G4. The notes are grouped with slurs and ties. The measure numbers 48, 50, 51, 52, 53, 54, 55, and 56 are indicated above the staves. The instruction "Loose Cup" is written above the staves.

Musical score for trombones, measures 48-56. The score is divided into four parts: TRB. 1, TRB. 2, TRB. 3, and TRB. 4. The tempo is marked *mp*. The notes are: TRB. 1: G4, A4, B4, C5, B4, A4, G4; TRB. 2: G4, A4, B4, C5, B4, A4, G4; TRB. 3: G4, A4, B4, C5, B4, A4, G4; TRB. 4: G4, A4, B4, C5, B4, A4, G4. The notes are grouped with slurs and ties. The measure numbers 48, 50, 51, 52, 53, 54, 55, and 56 are indicated above the staves. The instruction "Open" is written above the staves.

Musical score for percussion, measures 48-56. The score is divided into three parts: Pno., Dr., and Dms. The tempo is marked *mp*. The notes are: Pno.: G4, A4, B4, C5, B4, A4, G4; Dr.: G4, A4, B4, C5, B4, A4, G4; Dms.: G4, A4, B4, C5, B4, A4, G4. The notes are grouped with slurs and ties. The measure numbers 48, 50, 51, 52, 53, 54, 55, and 56 are indicated above the staves. The instruction "(Times 3)" is written above the Dms. staff.

64 63 62 61 60 59 58

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Open-unison

Ty. 1
Ty. 2
Ty. 3
Ty. 4

Unison

Trib. 1
Trib. 2
Trib. 3
Trib. 4

Pro.
Ba.
Dus.

65

71

66 67 68 69 70 71 72

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

dim. mp mp mp mp mp

71 72

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trbn. 1
Trbn. 2
Trbn. 3
Trbn. 4

mp mp mp mp mp mp mp

71 72

Piaco.
Ba.
Tuba.

mp mp mp

79

79 76 74 77 78 79

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

79 76 74 77 78 79

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

79 76 74 77 78 79

Pno.
Ba.
Dns.

Chords: F7, Bb7, A7, Dmi, D7, G7, Eb7/A

FILL

80 81 82 83 84 85 86

A. Sax. 1
A. Sax. 2
T. Bx. 1
T. Bx. 2
B. Sax.

This section of the score covers measures 80 through 86. It features five staves: A. Sax. 1, A. Sax. 2, T. Bx. 1, T. Bx. 2, and B. Sax. Each staff contains musical notation with various notes, rests, and dynamic markings such as accents (>) and hairpins (> and <). Measure numbers 80, 81, 82, 83, 84, 85, and 86 are indicated at the top of the staves.

Trp. 1
Trp. 2
Trp. 3
Trp. 4

This section of the score covers measures 80 through 86. It features four staves for the trumpet section, labeled Trp. 1, Trp. 2, Trp. 3, and Trp. 4. The notation includes notes, rests, and dynamic markings like accents (>).

Solo

Trb. 1
Trb. 2
Trb. 3
Trb. 4

This section of the score covers measures 80 through 86. It features four staves for the trombone section, labeled Trb. 1, Trb. 2, Trb. 3, and Trb. 4. The notation includes notes, rests, and dynamic markings. A "Solo" instruction is written above the first staff.

Pno.
Bd.
Dm.

This section of the score covers measures 80 through 86. It features three staves: Pno. (Percussion), Bd. (Bass Drum), and Dm. (Drum). The notation includes notes, rests, and dynamic markings. A "FILL" instruction is written above the Bass Drum staff in measure 85.

87

88

89

90

91

92

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Fr. Co.
Ba.
Dra.

(Lightly in higher register)

Dmi

Dmi/C

Dmi/B

B7

Dmi/A

Dmi

Em7

A7

Dmi/B

B7

Dmi/C

Dmi/B

B7

This musical score page contains measures 93 through 98. It is divided into two systems of staves. The first system includes five staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system includes five staves: Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, and Trbn. 1. The woodwind section (measures 93-98) features complex rhythmic patterns with triplets and slurs. The brass section (measures 93-98) has simpler rhythmic patterns, often with slurs. Measure 93 starts with a dynamic marking of *mp*. Measure 94 has a *mp* marking. Measure 95 has a *mp* marking. Measure 96 has a *mp* marking. Measure 97 has a *mp* marking. Measure 98 has a *mp* marking. Above the woodwind staves, there are handwritten annotations: 'A' and 'V' with various symbols and arrows, possibly indicating articulation or phrasing. Above the brass staves, there are handwritten annotations: 'A', 'V', and 'Dm' with various symbols and arrows. At the bottom of the page, there are labels for the instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Poo., Ba., and Dm.

The Maynard Ferguson Series

A Country Boy

As recorded by the Maynard Ferguson Band

Alto Saxophone 1

Composed by Herb Ellis
Arranged by Bill Holman
Edited by Robert Curnow

Med. Slow Swing
♩ = 108

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The tempo is marked 'Med. Slow Swing' with a quarter note equal to 108 beats per minute. The score includes several measures with rests, indicated by boxed numbers: 1, 9, 17, 25, 33, 41, 49, and 57. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents (>) and slurs throughout the piece. The score features various rhythmic patterns, including eighth notes, quarter notes, and triplets.

A Country Boy - Alto Saxophone 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with accents (>) over several notes.

65

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) and a dynamic marking of *f* (forte).

71

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) and a dynamic marking of *dim.* (diminuendo).

dim.

dim. mp

3

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) and a dynamic marking of *mf* (mezzo-forte).

3

mf

3

79

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) and a dynamic marking of *ff* (fortissimo).

ff

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) and a dynamic marking of *mp* (mezzo-piano).

87

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) and a dynamic marking of *mp* (mezzo-piano).

7

mp

3

3

3

3

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) and a dynamic marking of *mp* (mezzo-piano).

3

mp

The Maynard Ferguson Series

A Country Boy

As recorded by the Maynard Ferguson Band

Alto Saxophone 2 (Opt.)

Composed by Herb Ellis
Arranged by Bill Holman
Edited by Robert Curnow

Med. Slow Swing

♩ = 108

The musical score is written for Alto Saxophone 2 (Optional) in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The tempo is marked 'Med. Slow Swing' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet eighth notes. There are several dynamic markings: *f* (forte) at measures 17 and 33, and *mp* (mezzo-piano) at measure 57. The score is divided into measures by bar lines, with measure numbers 1, 9, 17, 25, 33, 41, 49, and 57 indicated in boxes. Some measures contain rests, and there are some slurs and accents throughout the piece.

A Country Boy - Alto Saxophone 2

65

f

71

dim.

dim. mp

3

mf

79

ff

87

mp

3

mp

The Maynard Ferguson Series

A Country Boy

As recorded by the Maynard Ferguson Band

Tenor Saxophone 1 (Solo)

Composed by Herb Ellis
Arranged by Bill Holman
Edited by Robert Curnow

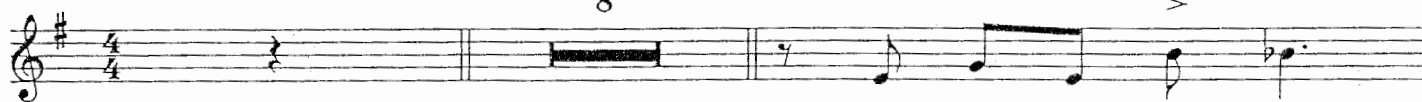
Med. Slow Swing

$\text{♩} = 108$

1

9

8



mp



17



f



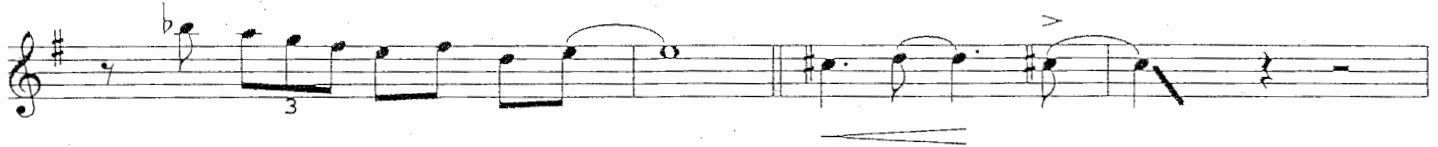
25



mp



33



TURN PAGE

A Country Boy - Tenor Saxophone 1

41

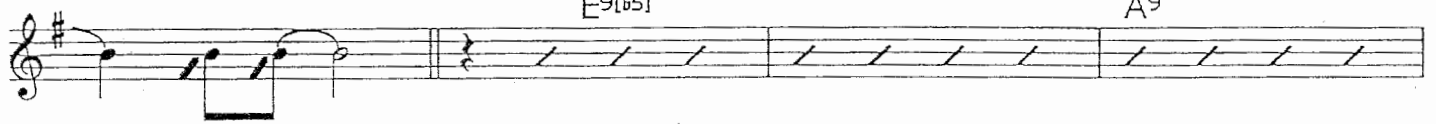


mf



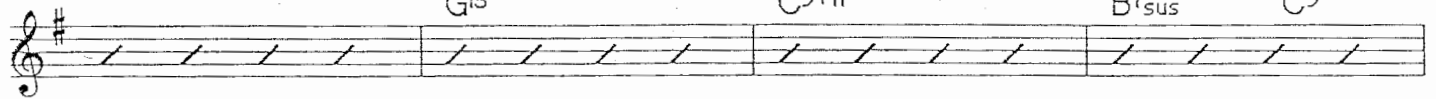
49

Solo

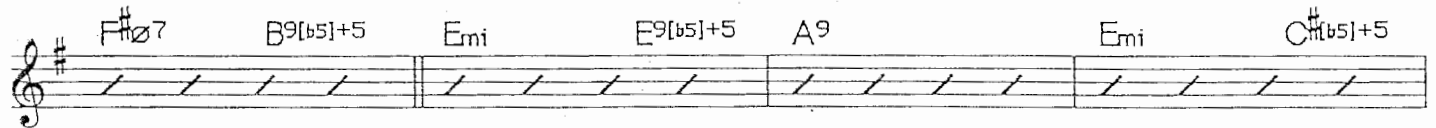


E9[b5]

A9



57



F#07

B9[b5]+5

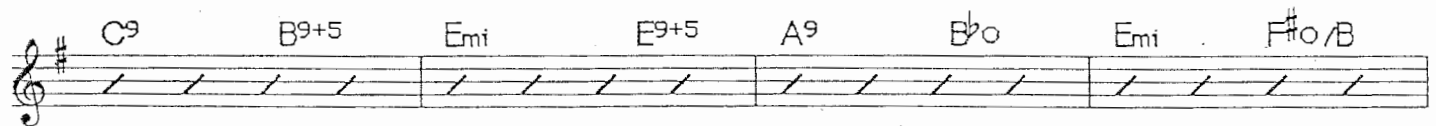
Emi

E9[b5]+5

A9

Emi

C#b5]+5



C9

B9+5

Emi

E9+5

A9

Bb0

Emi

F#0/B

65

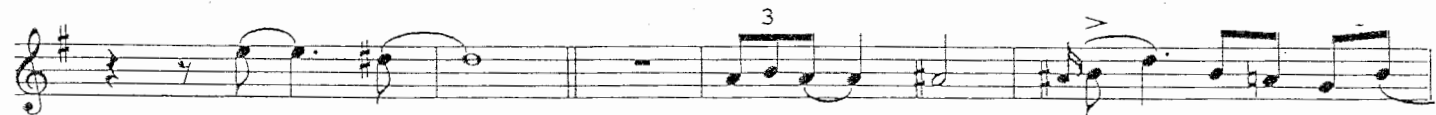


Emi

f

71

dim.



dim.

mp

A Country Boy - Tenor Saxophone 1

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes F#4, E4, and D4. A triplet of eighth notes (C4, B3, A3) is marked with a '3' above it. The dynamic marking *mf* is present. A boxed number '79' is located below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes F#4, E4, and D4. The dynamic marking *ff* is present. Accents (^) are placed above several notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes F#4, E4, and D4. The dynamic marking *ff* is present. Accents (^) are placed above several notes. A boxed number '87' is located below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes F#4, E4, and D4. The dynamic marking *mp* is present. Accents (>) are placed above several notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes F#4, E4, and D4. A triplet of eighth notes (C4, B3, A3) is marked with a '3' above it. The dynamic marking *mp* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes F#4, E4, and D4. A triplet of eighth notes (C4, B3, A3) is marked with a '3' above it. The dynamic marking *mp* is present.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes F#4, E4, and D4. Three triplets of eighth notes (C4, B3, A3) are marked with '3' above them. The dynamic marking *mp* is present. The staff ends with a double bar line.

The Maynard Ferguson Series

A Country Boy

As recorded by the Maynard Ferguson Band

Tenor Saxophone 2

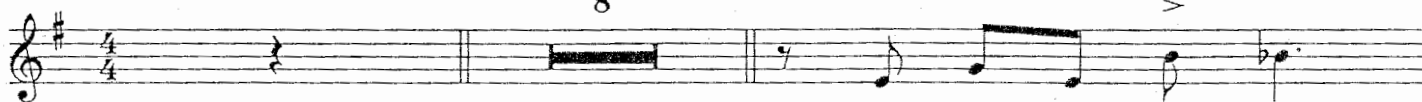
Composed by Herb Ellis
Arranged by Bill Holman
Edited by Robert Curnow

Med. Slow Swing
♩ = 108

1

9

8



mp



17



f



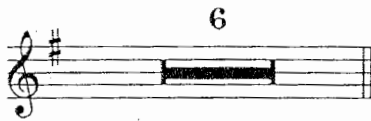
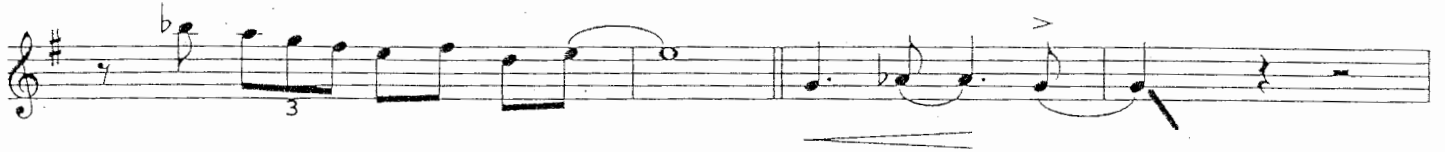
25



mp



33



TURN PAGE

A Country Boy - Tenor Saxophone 2

41

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) above them. The dynamic marking *mf* is written below the staff.

49

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) above them.

3

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a triplet of notes, indicated by a '3' above the notes and a bracket underneath. The dynamic marking *mp* is written below the staff.

57

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a slur underneath. The dynamic marking *mf* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) above them.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) above them.

65

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) above them. The dynamic marking *f* is written below the staff.

71

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet of notes, indicated by a '3' above the notes and a bracket underneath. The dynamic marking *mp* is written below the staff.

dim.

dim.

mp

A Country Boy - Tenor Saxophone 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A box containing the number 79 is located below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A box containing the number 79 is located below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A box containing the number 87 is located below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A box containing the number 87 is located below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A box containing the number 87 is located below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A box containing the number 87 is located below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A box containing the number 87 is located below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations. A box containing the number 87 is located below the staff.

The Maynard Ferguson Series

A Country Boy

As recorded by the Maynard Ferguson Band

Baritone Saxophone

Composed by Herb Ellis
Arranged by Bill Holman
Edited by Robert Curnow

Med. Slow Swing
♩ = 108

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Med. Slow Swing' with a quarter note equal to 108 beats per minute. The score includes several measures with rests, indicated by boxed numbers: 1, 9, 17, 25, 33, 41, and 49. There are also boxed numbers 8 and 5 above some measures. The music features various articulations such as accents (>) and dynamic markings including *f*, *mf*, and *mp*. The notation includes eighth notes, quarter notes, and triplet eighth notes. The piece concludes with a final measure marked with a '2' above it.

A Country Boy - Baritone Saxophone

57

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. The dynamic marking *mf* is placed below the first measure.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with accents.

65

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents. There are rests in the second and fourth measures.

71

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking *f* is placed above the first measure, and *dim.* is placed above the second and fourth measures. A triplet of eighth notes is marked with a '3' above it.

79

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking *ff* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking *mf* is placed below the staff.

87

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents. A measure with a rest is marked with a '9' above it. The staff concludes with a triplet of eighth notes marked with a '3' above it. The dynamic marking *mp* is placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents, ending with a double bar line.

The Maynard Ferguson Series

A Country Boy

As recorded by the Maynard Ferguson Band

Trumpet 1

Composed by Herb Ellis
Arranged by Bill Holman
Edited by Robert Curnow

Med. Slow Swing

$\text{♩} = 108$

11

9

8

7

Cup mute

3

mf

17

3

3

3

to Open

3

3

3

3

25

Open >

f

f³

33

to Cup

5

Tight Cup

41

mf

3

3

A Country Boy - Trumpet 1

49

2 Loose Cup

57 to Open 7 Open-unison f

3 3 3

71 79 Ensemble ff

87 7

3 3 3 3 mp

The Maynard Ferguson Series

A Country Boy

As recorded by the Maynard Ferguson Band

Trumpet 2

Composed by Herb Ellis
Arranged by Bill Holman
Edited by Robert Curnow

Med. Slow Swing
♩ = 108

The musical score for Trumpet 2 is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Med. Slow Swing' with a quarter note equal to 108 beats per minute. The score consists of several lines of music with various performance instructions and markings:

- Measures 1-9:** Starts with a whole rest, followed by a measure with a fermata. Measures 8 and 9 contain whole notes with fermatas. Measure 10 begins with a 'Cup mute' instruction and a dynamic marking of *mf*. It features a triplet of eighth notes.
- Measures 17-24:** Measure 17 starts with a triplet of eighth notes. Measures 23 and 24 contain triplets of eighth notes.
- Measures 25-32:** Measure 25 has a fermata. Measures 26-32 feature eighth notes with accents and triplets. Measure 32 ends with the instruction 'to Open'.
- Measures 33-40:** Measure 33 starts with a dynamic marking of *f*. Measures 34-40 contain eighth notes with accents and triplets. Measure 40 ends with a fermata.
- Measures 41-48:** Measure 41 has a dynamic marking of *mf*. Measures 42-48 feature eighth notes with accents and triplets. Measure 48 ends with a fermata.
- Measures 49-56:** Measure 49 has a dynamic marking of *mf*. Measures 50-56 contain eighth notes with accents and triplets.

A Country Boy - Trumpet 2

49

3

3

3

2

Loose Cup

57

to Open

7

TURN PAGE

A Country Boy - Trumpet 2

Open-unison
f
65
3
3
71
mp
3
mf
3
79 Ensemble
ff
87
7
mp
3
3
3
3

Detailed description: This is a musical score for the Trumpet 2 part of the piece "A Country Boy". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 11 measures, numbered 65 through 76, and then 79 through 87. Measure 65 is marked "Open-unison" and "f". Measures 65-71 feature triplet eighth notes. Measure 71 is marked "mp". Measure 72 is marked "mf". Measure 73 is marked "ff". Measure 79 is marked "Ensemble". Measure 87 is marked "7". The score includes various musical notations such as slurs, accents, and dynamic markings.

The Maynard Ferguson Series

A Country Boy

As recorded by the Maynard Ferguson Band

Trumpet 3

Composed by Herb Ellis
Arranged by Bill Holman
Edited by Robert Curnow

Med. Slow Swing

♩ = 108

1

9

8

7

Cup mute

3

mf

17

3

3

3

to Open

3

3

3

3

25

Open

f

7

33

to Cup

f

3

3

3

5

41

Tight Cup

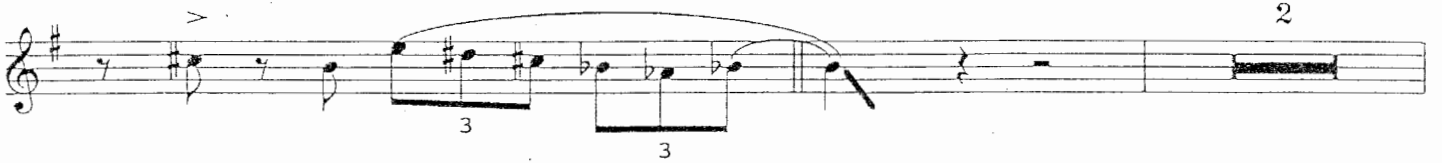
mf

3

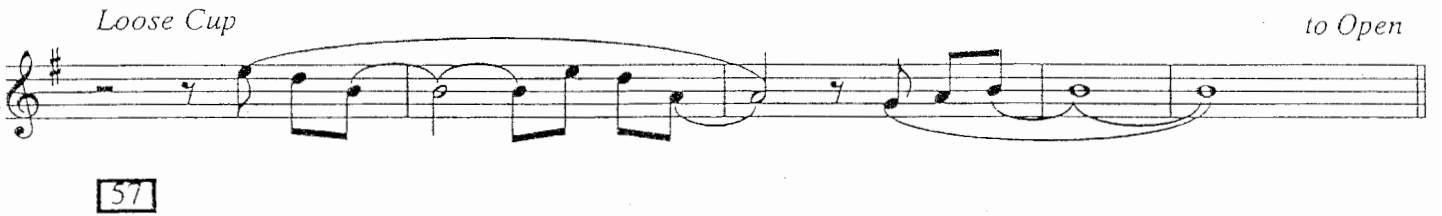
3



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. There are two triplet markings with the number '3' below them. A box containing the number '49' is positioned below the staff.



Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. There are two triplet markings with the number '3' below them. A marking '2' is located above the staff towards the right end. A shaded rectangular area is present at the end of the staff.



Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. The text *Loose Cup* is written above the staff on the left, and *to Open* is written above the staff on the right. A box containing the number '57' is positioned below the staff.



Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a shaded rectangular area. A marking '7' is located above the staff.

TURN PAGE

A Country Boy - Trumpet 3

Open-unison
Λ

65

f

71

mp

mf

3

79 Ensemble

ff

87

7

mp

3

The Maynard Ferguson Series

A Country Boy

As recorded by the Maynard Ferguson Band

Trumpet 4

Composed by Herb Ellis
Arranged by Bill Holman
Edited by Robert Curnow

Med. Slow Swing

$\text{♩} = 108$

1

9

8

7

Cup mute

3

mf

17

to Open

25

Open

33

to Cup

Tight Cup

41

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 49-56. Includes triplets and accents.

49

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 57-64. Includes a "Loose Cup" instruction.

Loose Cup

57

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 65-72. Includes a "to Open" instruction.

to Open

7

TURN PAGE

A Country Boy - Trumpet 4

65

Open-unison

f

3

3

71

mp

3

79 Ensemble

mf

3

ff

87

7

mp

3

This musical score is for the Trumpet 4 part of 'A Country Boy'. It consists of seven staves of music in G major (one sharp). The score begins with a dynamic of *f* and includes an 'Open-unison' instruction. The first staff contains measures 65-70, featuring triplets and accents. The second staff (measures 71-76) has a dynamic of *mp*. The third staff (measures 77-82) has a dynamic of *mf*. The fourth staff (measures 83-86) is marked '79 Ensemble' and has a dynamic of *ff*. The fifth staff (measures 87-92) continues the *ff* dynamic. The sixth staff (measures 93-98) has a dynamic of *mp* and features a triplet of eighth notes. The score concludes with a double bar line and repeat dots.

The Maynard Ferguson Series

A Country Boy

As recorded by the Maynard Ferguson Band

Trombone 1 (Solo)

Composed by Herb Ellis
Arranged by Bill Holman
Edited by Robert Curnow

Med. Slow Swing
♩ = 108 Solo

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The piece features several measures of triplet eighth notes, indicated by a '3' below the notes. Measure numbers 1, 9, and 17 are enclosed in boxes. The score concludes with a dynamic marking of *f* and a final triplet eighth note.

A Country Boy - Trombone 1

Musical staff with notes and dynamics. Dynamics include *ff* and *mf*. A box containing the number 25 is present above the staff.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

33

Solo

Musical staff with notes and slurs.

G⁹ Dmi F⁹ B^{b9} A⁷

Musical staff with notes and slurs.

Dmi D⁹⁺⁵ G⁹ G^{#o} Dmi/A A⁷⁺⁵ Dmi A⁷

41

Musical staff with notes and slurs.

Dmi D^{9(b5)} G⁹ Dmi F^{9(b5)} B^{b9} A⁷⁺⁵

Musical staff with notes and slurs.

Dmi D^{9(b5)} G⁹ G^{#o} Dmi A⁷⁺⁵ Dmi

49

8

Musical staff with notes and slurs.

TURN PAGE

A Country Boy - Trombone 1

57 Unison *f* 65 *mp* 71 *mf* Solo 79 *mf* 87 *mf* Dmi

The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a measure of rest, followed by a measure with a fermata. The second staff starts with a measure of rest, then a series of eighth notes, and a triplet of eighth notes. The third staff continues with eighth notes and a triplet. The fourth staff features a measure of rest, followed by eighth notes and a triplet. The fifth staff begins with a measure of rest, then eighth notes and a triplet. The sixth staff continues with eighth notes and a triplet. The seventh staff concludes with eighth notes and a final measure with a fermata. Dynamics include *f*, *mp*, and *mf*. Performance markings include accents and slurs. The word 'Solo' is written above the fifth staff, and 'Dmi' is written above the final measure of the seventh staff.

The Maynard Ferguson Series

A Country Boy

As recorded by the Maynard Ferguson Band

Trombone 2

Composed by Herb Ellis
Arranged by Bill Holman
Edited by Robert Curnow

Med. Slow Swing
♩ = 108

1

9

17

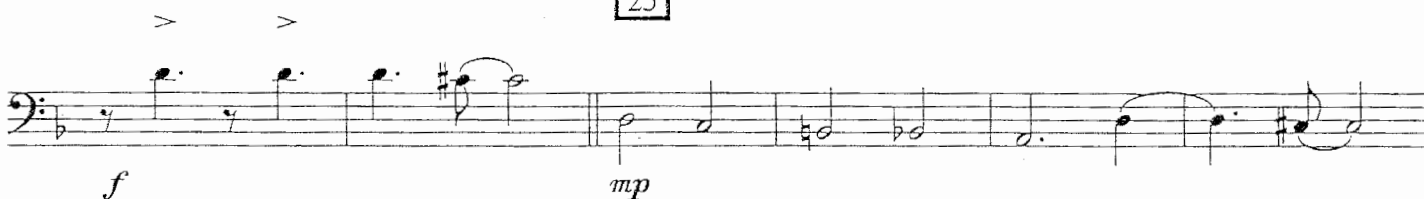
8

8

6



25

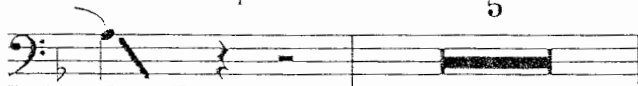


33



to Cup

5



TURN PAGE

A Country Boy - Trombone 2

Tight Cup

41

mf

49

to Open

2

Open

57

mp

mf

65

Unison

f

71

mp

A Country Boy - Trombone 2

First musical staff in bass clef with a key signature of one flat. It begins with a whole rest, followed by a melodic line starting on G2. A slur covers the first six notes, with a '3' written below the third note. The staff ends with a whole note on B1.

Second musical staff in bass clef. It continues the melodic line from the first staff. A box containing the number '79' is placed above the staff. The staff concludes with two accented eighth notes.

Third musical staff in bass clef. It features a melodic line with several accents (>) and slurs. A dynamic marking of *ff* is placed above the staff. The staff ends with a whole note on B1 with a sharp sign (#).

Fourth musical staff in bass clef. It contains a melodic line with accents and slurs. A box containing the number '87' is placed above the staff. A dynamic marking of *mp* is placed below the staff. The staff ends with a whole note on B1.

Fifth musical staff in bass clef. It continues the melodic line with a slur over the final four notes. The staff ends with a whole note on B1.

Sixth musical staff in bass clef. It begins with a whole note on G2, followed by a whole rest. A '4' is written above the staff. The staff concludes with two accented eighth notes.



A Country Boy

As recorded by the Maynard Ferguson Band

Trombone 3 (Opt.)

Composed by Herb Ellis
Arranged by Bill Holman
Edited by Robert Currow

Med. Slow Swing
♩ = 108

1

9

17

8

8

6

A musical staff in bass clef with a 4/4 time signature. It contains three measures of whole rests, each spanning 8, 8, and 6 measures respectively.

25

A musical staff in bass clef with a 4/4 time signature. It contains two measures of music. The first measure starts with a dynamic marking of *f* and features a dotted quarter note with an accent (>) and a quarter note with a flat. The second measure starts with a dynamic marking of *mp* and features a half note, a quarter note, and a quarter note.

33

A musical staff in bass clef with a 4/4 time signature. It contains two measures of music. The first measure features a half note, a quarter note, and a quarter note. The second measure features a half note, a quarter note, and a quarter note with an accent (>).

to Cup

5

A musical staff in bass clef with a 4/4 time signature. It contains two measures of music. The first measure features a quarter note with a dynamic marking of *f* and a quarter rest. The second measure features a half rest.

TURN PAGE

A Country Boy - Trombone 3

Tight Cup

41

49

to Open

Open

57

mp

65

Unison

71

A Country Boy - Trombone 3

mp

3

mf

ff

79

mf

ff

mp

87

mp

4

mp

The Maynard Ferguson Series

A Country Boy

As recorded by the Maynard Ferguson Band

Bass Trombone 4 (Opt.)

Composed by Herb Ellis
Arranged by Bill Holman
Edited by Robert Curnow

Med. Slow Swing
♩ = 108

The musical score is written on six staves of bass clef notation in 4/4 time. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are enclosed in boxes: 1, 9, 17, 25, 33, 41, 49, 57, 65, 71. Rehearsal marks (vertical lines) are placed above measures 8, 17, 25, 33, 41, 49, 57, 65, 71, and 79. Dynamic markings include *f*, *mf*, *mp*, and *mf*. Performance instructions include '>' (accents) and 'with saxes'. The score concludes with a double bar line and a fermata.

A Country Boy - Trombone 4

79

Musical staff 1: Bass clef, key signature of one flat. Measures 79-86. Includes accents and slurs.

ff

Musical staff 2: Bass clef, key signature of one flat. Measures 87-94. Includes accents and slurs.

87

Musical staff 3: Bass clef, key signature of one flat. Measures 95-98. Includes a double bar line and a 12-measure rest.

The Maynard Ferguson Series

A Country Boy

As recorded by the Maynard Ferguson Band

Piano

Composed by Herb Ellis
Arranged by Bill Holman
Edited by Robert Curnow

Med. Slow Swing

♩ = 108

1

9

17

8

8

Musical staff 1: Treble clef, 4/4 time signature. Measure 17 contains a D9 chord and a dynamic marking of *f*.

Musical staff 2: Treble clef. Chords G9, Cmi7, F13, Fmi7, Bb13 are indicated above the staff.

25

(Lightly in higher register)

Musical staff 3: Bass clef. Chords A9sus, Bb13, Emi7, A7(b9)[#9] are indicated above the staff. A dynamic marking of *mp* is present.

Musical staff 4: Treble clef. Chords Dmi/A, Bb7, Emi7, A7, Dmi, Dmi/C, Dmi/B, Bb7, Dmi are indicated above the staff.

33

Musical staff 5: Treble clef. Chords Dmi, Ab7(b5), G9, Dmi, F9, Bb9, A7, Dmi, D9+5 are indicated above the staff. A dynamic marking of *mf* is present.

41

Musical staff 6: Treble clef. Chords G9, G#o, Dmi/A, A7+5, Dmi, A7, Dmi, D9(b5)+5, G9 are indicated above the staff.

A Country Boy - Piano

Dmi F9(b5) Bb9 A7+5 Dmi D9(b5)+5 G9 G#o Dmi A7+5

49

Dmi D9(b5) G9 F13

57

Bb9+11 A7sus Bb9 Eo7 A9(b5)+5 Dmi D9(b5)+5 G9

Dmi B9(b5)+5 Bb9 A9+5 Dmi D9+5 G9 G#o Dmi Eo7/A

65

Dmi Dmi D7 G9 Dmi F7 Bb9 A7 Dmi D7



71



G9 Dmi D7 G7 Bb7 Dmi F7 Bb7 A7 Dmi D7

G7 Bb7 Eo7/A

ff > > >

3

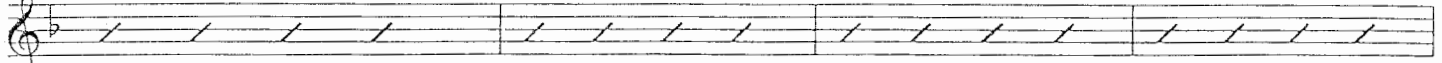
TURN PAGE

A Country Boy - Piano

87

(Lightly in higher register)

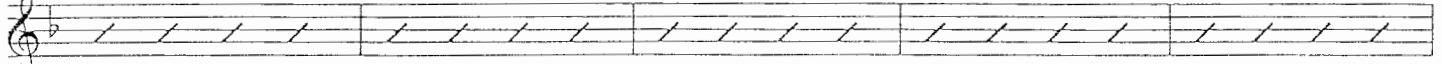
Dmi Dmi/C Dmi/B B^b7 Dmi /A B^b7 E^mi⁷ A⁷



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains four measures of music, each represented by a slash (/). Above the staff are the following chord symbols: Dmi, Dmi/C, Dmi/B, B^b7, Dmi /A, B^b7, E^mi⁷, and A⁷.

mp

Dmi Dmi/C Dmi/B B^b7 Dmi (sax./tpt. figure) (trb. solo)



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of music, each represented by a slash (/). Above the staff are the following chord symbols: Dmi, Dmi/C, Dmi/B, B^b7, and Dmi. The last two measures are labeled with performance instructions: (sax./tpt. figure) and (trb. solo).


(low sax figure) (trb. solo)

Solo

3

3

Dmi



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of music. The first two measures are represented by slashes (/) and labeled (low sax figure) and (trb. solo). The third measure begins with a triplet of eighth notes, labeled 'Solo' and '3'. The fourth measure continues with another triplet of eighth notes, labeled '3'. The fifth measure contains a single note (D4) with a fermata, labeled 'Dmi'. The staff ends with a double bar line.

mp

The Maynard Ferguson Series

A Country Boy

As recorded by the Maynard Ferguson Band

Guitar (Opt.)

Composed by Herb Ellis
 Arranged by Bill Holman
 Edited by Robert Curnow

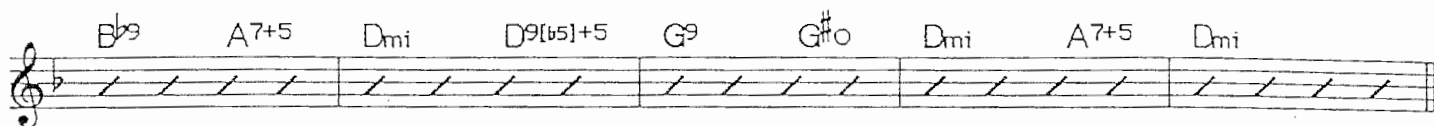
Med. Slow Swing

$\text{♩} = 108$

Chord chart for guitar (optional) in 4/4 time. The chart consists of seven staves of music, each with a treble clef and a key signature of one flat (Bb). The first staff shows measures 1-3 with a repeat sign in measure 1 and a fermata in measure 3. Measures 4-5 are marked with a box containing '1' and a bar with '8' below it. Measures 6-7 are marked with a box containing '9' and a bar with '8' below it. Measure 8 is marked with a box containing '17' and a bar with 'D9' below it. The second staff shows measures 9-12 with chords G9, Cmi7, F13, Fmi7, and Bb13. The third staff shows measures 13-18 with chords A9sus, Bb13, Emi7, A7(b9)(#9), Dmi, Dmi7, Dmi/B, Bb7, Dmi/A, and Bb7. The fourth staff shows measures 19-24 with chords Emi7, A7, Dmi, Dmi/C, Dmi/B, Bb7, Dmi, and a fermata in measure 24. Measure 25 is marked with a box containing '25'. The fifth staff shows measures 26-32 with chords Emi7, A7, Dmi, Dmi/C, Dmi/B, Bb7, Dmi, and a fermata in measure 32. Measure 33 is marked with a box containing '33'. The sixth staff shows measures 34-39 with chords G9, Dmi, F9, Bb9, A7, Dmi, D9+5, G9, and G#o. The seventh staff shows measures 40-44 with chords Dmi/A, A7+5, Dmi, A7, Dmi, D9(b5)+5, G9, Dmi, and F9(b5). Dynamics include mp and mf.

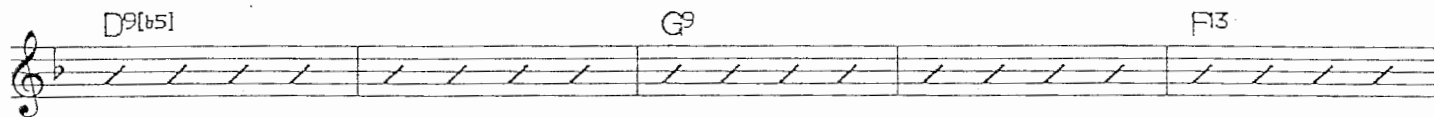
A Country Boy - Guitar

B^b9 A7+5 Dmi D9[b5]+5 G⁹ G[#]o Dmi A7+5 Dmi



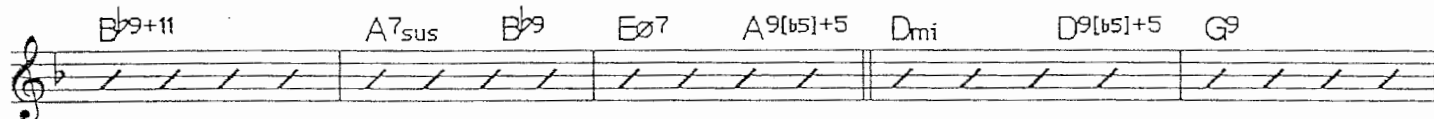
49

D9[b5] G⁹ F13



57

B^b9+11 A7sus B^b9 Eø7 A9[b5]+5 Dmi D9[b5]+5 G⁹

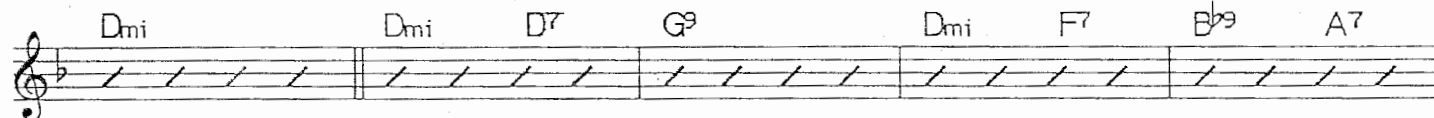


Dmi B9[b5]+5 B^b9 A9+5 Dmi D9+5 G⁹ G[#]o Dmi Eø7/A



65

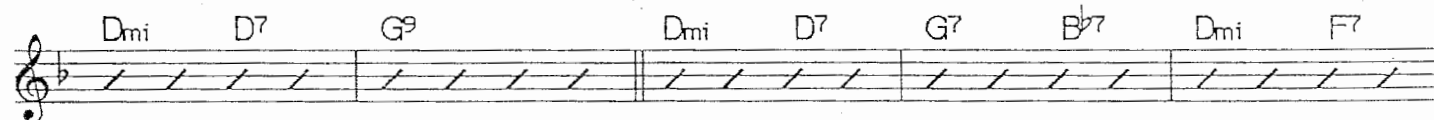
Dmi Dmi D7 G⁹ Dmi F7 B^b9 A7



f

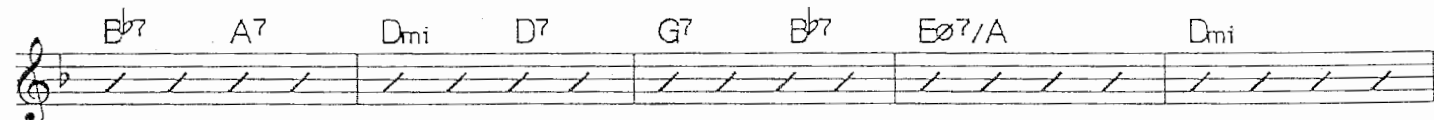
71

Dmi D7 G⁹ Dmi D7 G7 B^b7 Dmi F7



mp

B^b7 A7 Dmi D7 G7 B^b7 Eø7/A Dmi



79

8

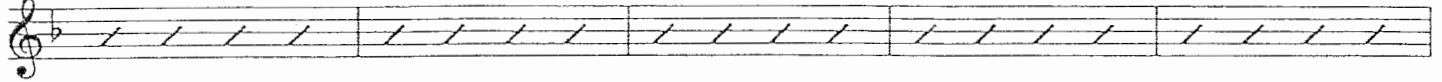


TURN PAGE

A Country Boy - Guitar

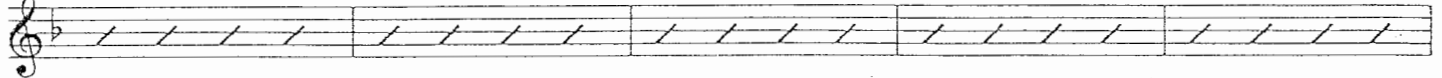
87

Dmi Dmi7 Dmi/B B^{b7} Dmi /A B^{b7} E^{mi7} A7 Dmi Dmi/C

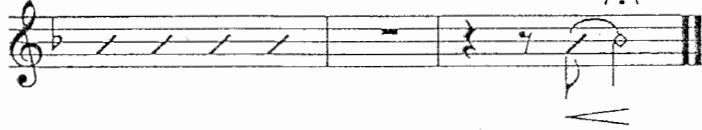


mp

Dmi/B B^{b7} Dmi (sax./tpt. figure) (trb. solo) (low sax figure)



(trb. solo) Dmi7 [b5]



The Maynard Ferguson Series

A Country Boy

As recorded by the Maynard Ferguson Band

Bass

Composed by Herb Ellis
Arranged by Bill Holman
Edited by Robert Curnow

Med. Slow Swing

♩ = 108

1

as solo w/trb.

First staff of bass notation, starting with a 4/4 time signature and a key signature of one flat. It begins with a double bar line and a fermata. The melody consists of eighth and quarter notes.

mp

9

Second staff of bass notation, continuing the melody from the first staff.

Third staff of bass notation, continuing the melody.

17

Fourth staff of bass notation, including a section with slash marks and the chord symbols D7, D7, and G7.

25

Fifth staff of bass notation, including a section with slash marks and the chord symbols G7, Cmi7, F7, Fmi7, and Bb7.

Sixth staff of bass notation, continuing the melody.

A Country Boy - Bass

33

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a triplet of eighth notes. Dynamics include *f* and *mf*. Chord symbols above the staff are Dmi, A^{b7}(b5), G⁹, Dmi, and F⁹.

Musical staff with chord symbols: B^{b9}, A⁷, Dmi, D⁹+5, G⁹, G^{#0}, Dmi/A, A⁷+5, Dmi, A⁷.

41

Musical staff with chord symbols: Dmi, D⁹(b5), G⁹, Dmi, F⁹(b5), B^{b9}, A⁷+5, Dmi, D⁹(b5).

49

Musical staff with chord symbols: G⁹, G^{#0}, Dmi, A⁷+5, Dmi, D⁹(b5), G⁹.

Musical staff with chord symbols: F⁷, B^{b9}+11, A⁷_{sus}, B^{b9}, E⁰7, A⁹(b5).

57

Musical staff with chord symbols: Dmi, D⁹(b5), G⁹, Dmi, B⁹(b5), B^{b9}, A⁹+5, Dmi, D⁹+5.

65

Musical staff with chord symbols: G⁹, G^{#0}, Dmi, E⁰7/A, Dmi, Dmi, D⁷, G⁹.

f

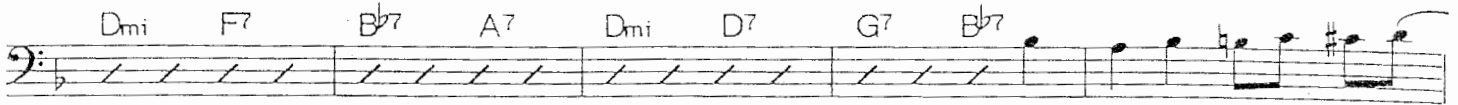
71

Musical staff with chord symbols: Dmi, F⁷, B^{b9}, A⁷, Dmi, D⁷, G⁹, Dmi, D⁷, G⁷, B^{b7}.

mp

A Country Boy - Bass

Dmi F7 B \flat 7 A7 Dmi D7 G7 B \flat 7



A single staff of music in bass clef with a key signature of one flat. The staff contains a series of chords: Dmi, F7, B \flat 7, A7, Dmi, D7, G7, and B \flat 7. The notes are represented by diagonal slashes, indicating a rhythmic pattern.

79



A single staff of music in bass clef. It begins with a fermata over the first note. The music consists of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

87



A single staff of music in bass clef. It features a series of eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.



A single staff of music in bass clef. It contains a sequence of eighth and quarter notes with various accidentals, including flats and sharps.



A single staff of music in bass clef. It features eighth notes with slurs and accents. Two triplet markings (the number 3) are placed below the staff.

Arco >



A single staff of music in bass clef. It ends with a double bar line. The word "Arco" and a greater-than sign (>) are written above the staff.

The Maynard Ferguson Series

A Country Boy

As recorded by the Maynard Ferguson Band

Drums

Composed by Herb Ellis
Arranged by Bill Holman
Edited by Robert Curnow

Med. Slow Swing

$\text{♩} = 108$

Drum score for 'A Country Boy' in 4/4 time, Med. Slow Swing, tempo 108. The score is written on a single staff with various rhythmic notations and dynamics. It includes measures 1 through 41, with several measures marked as repeats. The score is divided into sections: measures 1-9, 17-25, 33-41, and 41-45. Dynamics range from *pp* to *f*. The score includes instructions such as 'as solo', 'Time', 'Simile', 'PLAY 6 MORE', and 'PLAY 4 MORE'. The score is written on a single staff with various rhythmic notations and dynamics. It includes measures 1 through 41, with several measures marked as repeats. The score is divided into sections: measures 1-9, 17-25, 33-41, and 41-45. Dynamics range from *pp* to *f*. The score includes instructions such as 'as solo', 'Time', 'Simile', 'PLAY 6 MORE', and 'PLAY 4 MORE'. The score is written on a single staff with various rhythmic notations and dynamics. It includes measures 1 through 41, with several measures marked as repeats. The score is divided into sections: measures 1-9, 17-25, 33-41, and 41-45. Dynamics range from *pp* to *f*. The score includes instructions such as 'as solo', 'Time', 'Simile', 'PLAY 6 MORE', and 'PLAY 4 MORE'.

49

(8)

(Tenor Solo)

(4)

57

PLAY 7 MORE

65

(8)

3

3

3

f

3

mp

71

PLAY 7 MORE

79

FILL

FILL

ff

FILL

87

Light Time

PLAY 9 MORE

mp

